

# UNITS OF STUDY

## Grade 6

The Grade 6 Core ELA Units take students through literary and nonfiction texts that explore individuals facing crucial decisions, learning from their responses, becoming a better version of themselves. Unit 1, *Testing Our Limits*, examines what we do when life gets hard. Unit 2, *You and Me*, focuses on relationships and asks the essential question: How do relationships shape us? Unit 3, *In the Dark*, asks students to consider how they can figure out what to do when there are no instructions, while Unit 4, *Personal Best*, asks students to consider the unit’s driving question—Which qualities of character matter most?—by providing a range of texts that examine individuals wrestling with realistic and familiar struggles. Next, Unit 5, *Making Your Mark*, asks students to think about their own story. Finally, students finish up the year by thinking about the future as they address the question “Who are you meant to be?” in Unit 6, *True to Yourself*.

<p><b>Unit Title:</b> Testing Our Limits <b>Essential Question:</b> What do we do when life gets hard?</p>	<p><b>Genre Focus:</b> Fiction <b>Extended Writing Project:</b> Narrative</p>	<p>Texts within the unit’s genre and across other genres present different perspectives on responding to life’s unexpected difficulties.</p>	<p><b>Sample Readings:</b> Eleven Red Scarf Girl The Mighty Miss Malone Hatchet</p>
<p><b>Unit Title:</b> You and Me <b>Essential Question:</b> How do relationships shape us?</p>	<p><b>Genre Focus:</b> Poetry <b>Extended Writing Project:</b> Argumentative</p>	<p>This unit offers a wide variety of literature about relationships from both fiction and informational texts.</p>	<p><b>Sample Readings:</b> Walk Two Moons Roll of Thunder, Hear my Cry</p>
<p><b>Unit Title:</b> In the Dark <b>Essential Question:</b> How do you know what to do when there are no instructions?</p>	<p><b>Genre Focus:</b> Informational Text <b>Extended Writing Project:</b> Informative</p>	<p>This unit offers a mixture of texts, both fiction and informational, about people that face uncertainty and take action.</p>	<p><b>Sample Readings:</b> classic myth “Heroes Every Child Should Know: Perseus,” Rick Riordan’s <i>The Lightning Thief</i> Carl Hiaasen’s <i>Hoot</i></p>
<p><b>Unit Title:</b> Personal Best <b>Essential Question:</b> Which qualities of character matter most?</p>	<p><b>Genre Focus:</b> Argumentative Text <b>Extended Writing Project:</b> Literary Analysis</p>	<p>This unit offers a mixture of texts about real individuals and fictional characters who achieve their personal best through wrestling with familiar and realistic struggles.</p>	<p><b>Sample Readings:</b> <i>I Am Malala</i> by Malala Yousafzai. <i>Freedom Walkers</i> “All Summer in a Day” “Priscilla and the Wimps”</p>